SIS LIVE

SIS LIVE has bought five KM-H2500 multi-format digital production switchers for use in its HD SNG vehicles; while three new HD SNG trucks currently being built will also feature the mixers, which now include a 10-input multiviewer as standard.



"Many of our SNG trucks are used for basic two and three source HD mixing for news feeds," explains Julian Boden, Head of Engineering. "JVC were able to supply the mixers very quickly, as we were up against extremely tight project deadlines, and they integrated easily with our existing equipment. The multiviewer has reduced installation costs too and made for an easily-viewed 'monitor stack' in an otherwise crowded truck!"

The KM-H2500 is a multi-format digital vision mixer which offers robust and reliable production switching at an affordable price, perfect for small studio, playout, venue and OB requirements. The KM-H2500 is a six-input two-key SD/HD-SDI model ideal for entry-level applications. High quality chroma keying and sophisticated dual animation playout capability ensures that the KM-H switchers will satisfy the most demanding of applications, while the ability to work as both a standard and high definition switcher and to upscale SD inputs, ensures that the KM-H Series digital vision mixers offer a future-proof investment.

